

Sarah Eberle

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Education

2002 University of California at Berkeley, BS (magna cum laude), Area of study: Practice of Art
2001 Studio Art Center International, Florence, Italy, Study Abroad Program
2009 Art Institute of Pittsburgh, Web Design Certificate

Professional Experience

Owner/Director

11/2007-Present

Rebekah Templeton Contemporary Art, Philadelphia, PA

Oversee all logistics of running a contemporary art venue. Mounted and curated sixteen exhibitions to date.

Web Designer

9/2010-Present

Gross McCleaf Gallery, Philadelphia, PA

Responsible for upkeep of website and other digital marketing endeavors. Currently redesigning existing website.

Exhibition Consultant

6/2009-12/2009

Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA

Responsible for coordinating the exhibition in conjunction with the inaugural Jack Wolgin International Competition in the Fine Arts including planning and implementing public programs and exhibition activities.

Marketing Director

1/2007-6/2009

Luce & Associates, Architects and Designers, Hatboro, PA

Managed all marketing and press relations for the firm, including new client development.

Co-Director

3/2006-1/2007

Falling Cow Gallery, Philadelphia, PA

Inaugural co-director of new contemporary art gallery. Responsible for selection of artists, programming in conjunction with exhibitions, and writing and designing press and marketing materials. Mounted ten exhibitions, curated six.

Gallery Store Manager

6/2003-3/2006

The Print Center, Philadelphia, PA

Supervised sales for The Gallery Store and exhibitions, curated two summer exhibitions, and placed work in a variety of corporate venues including Lincoln Financial Field, Tower Developments, and Johnson & Johnson Corporate Art Collection.

Selected Exhibitions (curatorial)

- 2010 *Crypsis*, Rebekah Templeton Contemporary Art, Philadelphia, PA
live!infili!, Rebekah Templeton Contemporary Art, Philadelphia, PA
SUPPOSEDLY, Rebekah Templeton Contemporary Art, Philadelphia, PA
Interstellar Medium, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2009 *The Not So Distant Outskirts*, Rebekah Templeton Contemporary Art, Philadelphia, PA
Dechemia: vessel full, Rebekah Templeton Contemporary Art, Philadelphia, PA
Spatial Delineations, Rebekah Templeton Contemporary Art, Philadelphia, PA
Up All Night, Rebekah Templeton Contemporary Art, Philadelphia, PA
Famous Last Words, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2008 *Nothing in Stone*, Rebekah Templeton Contemporary Art, Philadelphia, PA
The Truth About Maximilian, Rebekah Templeton Contemporary Art, Philadelphia, PA
Starting with Goo, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2007 *Everything Counts in Large Amounts*, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2006 *Taken by Design*, Design Within Reach, Philadelphia, PA
Embellish, Falling Cow Gallery, Philadelphia, PA
Cut&Paste, Falling Cow Gallery, Philadelphia, PA
Imagined Heritage, Falling Cow Gallery, Philadelphia, PA
The World is Flat, Falling Cow Gallery, Philadelphia, PA
- 2005 *Squat*, Tower Gallery, Philadelphia, PA
Gallery Store Exhibition, Lincoln Financial Field, Philadelphia, PA
Selections from the Gallery Store, The Print Center, Philadelphia, PA
- 2004 *Gallery Store Exhibition*, Lincoln Financial Field, Philadelphia, PA
Gallery Store Artists, Tower Gallery, Philadelphia, PA
Selections from the Gallery Store, The Print Center, Philadelphia, PA
- 2003 *Found*, The Gallery, San Jose, CA
creation.005, Takara Sake Factory, Berkeley, CA
Selections from the Gallery Store, The Print Center, Philadelphia, PA
- 2002 *Dirt Show*, Worth Ryder Gallery, Berkeley, California
S2, The Gallery, San Jose, CA
creation.004, Takara Sake Factory, Berkeley, CA

Exhibitions Juried

- 2010 *Sample3*, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2009 *Bubble 'n Squeak*, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2008 *Dirt Made My Lunch*, Rebekah Templeton Contemporary Art, Philadelphia, PA
- 2007 *Variety Show*, Falling Cow Gallery, Philadelphia, PA
- 2006 *Boobies*, Falling Cow Gallery, Philadelphia, PA

Panel Discussions

#class, Organized by Jennifer Dalton and William Powhida, 2009
Edward Winkleman Gallery, New York, NY
Participated as guest panelist.

The invisible enemy should not exist, 2009

Panel Discussion on Michael Rakowitz

Temple University, Paley Library, Philadelphia, PA

Organized panel and selected participants. Introduced the panelists and presented slideshow of artist's work.

P.opular S.ky (section ish), 2009
Panel Discussion on Ryan Trecartin
Temple University, Paley Library, Philadelphia, PA
Organized panel and selected participants.

Film and Lecture Series

Spring Lecture Series, 2009
Harford Community College, Bel Air, MD
Participated as guest lecturer.

Sanford Biggers: a four part Film Series, 2009
Temple University, Paley Library, Philadelphia, PA
Organized series and served as artist liaison.

New Members Critique, 2006
Center for Emerging Visual Artists, Philadelphia, PA
Participated as guest critic.

Lunch Box Lectures, 2004-2006
Monthly series of artist talks
The Print Center, Philadelphia, PA
Organized event and selected speakers.

Art Fairs

Affordable Art Fair, New York, NY, 2004, 2005, and 2006.
Art Philadelphia, Philadelphia Convention Center, Philadelphia, PA, 2004.

Selected Bibliography

- 2010** Newhall, Edith. "Small Space, Big Impact" *The Philadelphia Inquirer*, 12 Dec. 2010
"Hunting and Art Collide." *newworks WHY*, 22 Nov. 2010
Fallon, Roberta. "Kensington Ramble to Crane Arts, Little Berlin and Rebekah Templeton." *artblog*, 20 Nov. 2010
McFarlane, Tim. "Studio Visit Mauro Zamora." *In It For Life*, 12 Nov. 2010
Alexander, Tiernan. "Video Served Three Ways - Little Berlin, Great and Terrible Collective and Rebekah Templeton." *artblog*, 30 Oct. 2010
Meehan, Colette. "On Girard." *The Spirit Newspaper*, 9 June 2010
Fallon, Roberta. "Sizeable Sample." *Philadelphia Weekly*, 9 June 2010
Friedman, Emily. "NoLibs First Friday: Adventures (Mostly) in Clay." *artblog*, 10 April 2010
Newhall, Edith. "Building Lines." *Philadelphia Inquirer*, 14 Dec. 2008
"Your News." Produced by Stewart, Kristen. NBC10 News at 5. *NBC10*. Philadelphia, PA. 16 March 2010
Matthews, Rob. "1036." *Matthews the Younger*, 11 March 2010
Fallon, Roberta and Libby Rosof. "Hot stuff this month at Sweatshop, Templeton, Grizzly and elsewhere." *artblog*, 2 Feb. 2010
- 2009** Fallon, Roberta. "Rock and Soul." *Philadelphia Weekly*, 23 Sept. 2009
Newhall, Edith. "Paper Constructions." *Philadelphia Inquirer*, 19 April 2009
Goff, Paula H. "More Room and Some Views." *Philadelphia Inquirer*, 8 March 2009

- 2008** Rosof, Libby. "What we want to see next Friday and Thursday." *artblog*, 29 Dec. 2008
 Newhall, Edith. "Nothing in Stone." *Philadelphia Inquirer*, 14 Dec. 2008
 Fallon, Roberta. "Peep Show." *Philadelphia Weekly*, 19 Nov. 2008
 "After the Words: James Rosenthal at Rebekah Templeton Contemporary Art." *The Graphic Conscience*, 11 Oct. 2008
 Campello, F. Lennox. "MFA Show in Philly." *Mid Atlantic Art News*, 7 May 2008
 Smith, Kathleen. "More Art Along the Avenue." *North Star Newspaper*, 10 April 2008
 "Second Thursday Gallery Openings: The Truth About Maximilian." *The Hacktory*, 9 April 2008
 Campbell, Bruce. "Todd Keyser at Rebekah Templeton, Philadelphia, PA." *Big Red and Shiny*, 1 April 2008
- 2007** Finkelstein, Bob. "On a street with empty storefronts, shops are now stirring." *Philadelphia Business Journal*, 14 Dec. 2007
 Campello, F. Lennox. "New Gallery in Philadelphia." *Mid Atlantic Art News*, 9 Oct. 2007
 Ludwig, Elisa. "Artful Afternoons." *Philadelphia Style Magazine*, Jan. / Feb. 2007
 Rosenthal, James. "The World is Flat." *Pocket Intellectual*, 29 Jan. 2007
 Amorosi, A. D. "The World is Flat." *Philadelphia City Paper*, 4 Jan. 2007
- 2006** Gutekunst, Caitlin. "Cut Up and Newly Pasted." *artblog*, 26 Sept. 2006
 Harrington, Michael. "Some Assembly Required." *Philadelphia Inquirer*, 24 Sept. 2006
 "Cut & Paste Opens at Falling Cow Gallery." *South Street Beat*, Sept. 2006
 Edward, Sozanski, "Boobies", *Philadelphia Inquirer*, 4 Aug. 2006
 Jordan, Chris. "Breast Bet." *Philadelphia Metro*, 21 July 2006
 Midgley, Brook. "Tits and Giggles." *Philadelphia Weekly*, 26 July 2006
 Lazor, Drew. "In the Event that..." *Philadelphia City Paper*, 20 July 2006
 Marder, Diane. "Bosom Studies." *Philadelphia Inquirer*, 20 July 2006
 Rosof, Libby. "Depew, Hoving and Gates: Embellish." *artblog*, 26 June 2006

Internships

Worth Ryder Gallery, University of California at Berkeley
 Berkeley, CA
 1/2002-6/2002

Served as gallery attendant. Responsible for photo documentation of exhibitions.

Kala Art Institute
 Oakland, CA
 1/2002-6/2002

Assisted Registrar, served as Exhibits Preparator, and taught monoprinting seminars.

Computer Skills

Website design, email marketing, social media marketing, exhibition photography, digital photo editing, slide scanning, video editing, digital animation, HTML, Microsoft Word, PowerPoint, Access, Outlook, Excel, Dreamweaver, Photoshop, Illustrator, and InDesign, knowledge of both Windows and MAC OS.